

Monday, October 3

NO CLASS (Rosh Hashanah)

Wednesday, October 5

Due: Voice Log 3 – Email it to us before class starts

- Send it as a Word document with your name, underscore, and Voice Log 3 in the subject line.

Due: Readings

- Dudley Knight, “The Muscles that Shape Sound: the Toolkit” in Speaking with Skill, 35-62

Class 8: Floodgates

- **Sign up for a midterm conference with BWG.**
- Thoughts about voice log observations, Knight reading.
- Warm-up focusing on Floodgates.
- “Bridge” tremor (#4).
- **Speak with Passion 13-15**

Assigned: Voice Log 4 – Due Monday, October 17

Monday, October 10

NO CLASS (Indigenous Peoples Day)

Wednesday, October 12

NO CLASS (Yom Kippur)

Monday, October 17

Due: Voice Log 4 - Emailed to us before the start of class

Due: Readings

- Kristin Linklater, “Articulating the Voice into Words: Consonants and Vowels – Voice Joints” in Freeing the Natural Voice, 295-316
- George Bernard Shaw, “Letter to Molly Tompkins (10 th December 1922)” in To a Young Actress: The Letters of Bernard Shaw to Molly Tompkins (1921-1949) ed. by Peter Tompkins (Clarkson N. Potter, 1960), Introduction and 29-31.

Class 9: Articulation and Emphasis

- Responses to voice log and readings
- Warm-up focusing on articulation
- “Half-plough” tremor (#5)
- **Speak with Passion 16-18**

Assigned: Voice Log 5 – Due Wednesday, October 26

10 Wednesday, October 19

Due: Memorize a short piece of text

- Choose a short piece of text you know so well that memorizing it won’t be an issue.
- It can be a nursery rhyme, the Pledge of Allegiance, lines from a favorite children’s book, etc.
- Practice the text so that you’ll be able to speak it in class clearly and expressively without sounding robotic or like you’re rattling off the lines by rote.

Class: Speaking with Meaning

- Speaking Familiar Text with Meaning
- Warm-up including “Camel” tremor (#6).
- In-class work on “The Gettysburg Address.”

Monday, October 24

Due: Readings

- Cicely Berry, “Sound and Meaning” in *The Actor and the Text* (Applause, 2000), 14-31
- Kristin Linklater, “Iambic Pentameter” in *Freeing Shakespeare’s Voice: The Actor’s Guide to Talking the Text* (Theatre Communications Group, 1992), 121-40.

Class 11: Interpreting Text – Shakespeare’s Sonnet 18

- Discuss readings
- Work on Shakespeare’s Sonnet 18 (“Shall I compare thee to a summer’s day...?”).
- Shakespearean insults and word-play.
- Distribute guidelines for podium speeches.
- **Sign up for a Podium Speech slot.** They begin on Monday, November 7.

Wednesday, October 26:

Due: Voice Log 5 emailed to us before the start of class

Due: Readings

- “Casey at the Bat”

Class 12: Reading Text Expressively – “Casey at the Bat”

- Response to Voice Log
- Warm-up including “Cow” tremor (#7)
- Divide into groups for “Casey at the Bat”
- In-class work on “Casey.”
- Schedule a rehearsal with your group before you leave.
- Make sure to see Gem of the Ocean either this weekend or next.
- Your papers are due on November 9.

Assigned: “Casey at the Bat” presentations – Due Monday

This is a reading your group will plan together. Although it’s not a memorized performance, it still should be well-planned and rehearsed.

- As a group, divide the lines among you in a way that (1) makes expressive sense, (2) works well with their flow/meaning, and (3) makes them sound dramatic and engaging.
- If you like, you can act out the poem as if you’re playing baseball as you read it, but you don’t have to present it that way. Just make sure that your group agrees on what everyone’s doing and actually practices it together before class on Monday.

Monday, October 31

Due: Viewing/Listening

- Short clips of DeWolf Hopper performing “Casey at the Bat” on Trunk

Class 13: Staged Readings

- Warm-up
- **“Casey at the Bat” Group Presentations.**

Wednesday, November 2:

Due: Readings

- Lewis Carroll’s “Jabberwocky.”

Due: “Rant” topic – bring in a hard copy to submit

- Think of and write out a controversial, emotionally-charged topic that would work well for a short improvised “rant” later in the semester.

Class 14: A Different Kind of Vocal Expressiveness

- **Submit, but don't discuss, possible "rant" topics**
- Warm-up including "Cobra" tremor (#8)
- Work on "Jabberwocky."

Assigned: Gem of the Ocean papers – Due next Wednesday

Monday, November 7

Due: Final Presentation choices – Send by email

- The title of the piece you've chosen
- the name of the character who speaks it (if applicable)
- the source it's from
- the text you intend to perform
- a rough estimate of the time you think it will take. Please remember that these pieces must be memorized and shouldn't exceed 2 minutes.

Due: Reading

- Parts 4, 5, and Appendix in Cohen's Public Speaking, 71-155.

Class 15: Podium Speeches Begin

- Response to reading
- Warm-up including "Bow" tremor (#9)
- **Podium speeches (1-3)**

Wednesday, November 9

Due: Paper on Gem of the Ocean – emailed to us before the start of class

Due: Inspirational saying

- Bring in a favorite inspirational saying you know by heart to speak in your best voice.

Class 16: Gem thoughts

- Warm-up including "Standing" tremor (#10)
- Share inspirational sayings
- **Podium speeches (4-7)**

Monday, November 14

Due: Reading

- Marshall Ganz, "What Is Public Narrative?" in On the Path to Success: Readings and Resources, ed. by Steven D. Cohen (Cognella, 2014), 105-26

Class 17: Expanding Your Vocal Toolkit – The Earth Voice

- Response to Ganz reading
- The Earth Voice (the first of Barbara McAfee's five Vocal Elements)
- **Sign up in class for a final presentation rehearsal slot.**
This isn't the performance order; we'll determine that after Thanksgiving.
- **Podium speeches (8-10)**

Wednesday, November 16

Due: Explore a website

- Choose either "American Rhetoric" or "Six Minutes," from page 4 of this syllabus.
- Be prepared to share something you found particularly illuminating, helpful, or surprising.

Class 18: The Fire Voice

- Website thoughts and findings
- The Fire Voice

- **Podium speeches (11-14)**

19 Monday, November 21

Class 19: The Water Voice

- The Water Voice
- **Podium speeches (15-18)**

Assigned: Voice Log 6 – Due Wednesday, November 30 (after Thanksgiving)

Wednesday, November 23

NO CLASS – HAPPY THANKSGIVING!!!

Monday, November 28

Class 20: The Metal Voice

- Determine order for final performances and sign up for the warm-up exercises you'll lead.
- The Metal Voice.
- “Rant” exercise (suggested by Melanie, a former student). Finish on Wednesday if necessary.

Reminder: Voice Log 6 due on Wednesday

Wednesday, November 30

Due: Voice Log 6 – emailed to us before the start of class

Class 21: The Air Voice

- Responses to The King's Speech
- The Air Voice
- Finish ranting (?).

Monday, December 5

Class 22: Rehearsal

- Student-led warm-ups.
- Distribute and explain batting order.
- **Rehearsal for Final Presentations (1-6)**

Assigned: Work on final presentations.

Assigned: Schedule one last meeting with your voice buddy in which you read/perform your final presentation material for each other.

Assigned: Voice log 7 – Due next Monday

Wednesday, December 7

Class 23: Rehearsal

- Student-led warm-up
- **Rehearsals for Final Presentations (7-12)**

Monday, December 12

Due: Voice Log 7 (the final log) – Emailed to us before the start of class

- Includes “Draw Your Voice Again,” – bring a hard copy of it to class or email it to us as a scanned image or photograph with the rest of your log

Class 24: Rehearsal

- Student-led warm-up
- **Rehearsals for Final Presentations (13-18)**

FRIDAY, DECEMBER 16

FINAL PERFORMANCES: BALCH ARENA THEATER, NOON-2PM.

ATTENDANCE IS MANDATORY, so please make your travel plans accordingly! No exceptions or extensions are possible.

- Student-led group warm-up
- **Perform the piece you've prepared**
- **Please plan to share your thoughts on what “voice,” “the voice,” or “my voice” has come to mean to you – in your best voice, of course!**