

<p>Week 1</p> <p>Introduction Duality of breath and posture Relaxation Consonant Orchestra Selecting a topic and purpose</p>	<p><u>5/4</u> Assigned (all due 5/31): - Prepare speech #I - Identify and memorize instruments of the Consonant Orchestra - Memorize Peter Piper - 3 topics for speech #2</p>
<p>Week 2</p> <p>Organizing & Outlining Introduction to Consonant Action</p>	<p><u>5/31</u> Due: 3 topics for speech #2 In class: - Presentation of speech #I - Practice instruments of the Consonant Orchestra - Practice Peter Piper Assigned: - Working outline for speech #II (due 6/5) - Mark text for Consonant Action (due 6/5)</p>
<p>Week 3</p> <p>Vowels Beginning and ending a speech Listening & critical thinking</p>	<p><u>6/5</u> Due: Text marked for Consonant Action In class: Group analysis of outlines Assigned: Prepare for speech #II (due 6/12)</p> <p><u>6/7</u> Assigned: - Text marking (due 6/14) - 3 topics with S/P & C/I for final speech (due 6/14)</p>
<p>Week 4</p> <p>Body Energies</p>	<p><u>6/12</u> In class: Presentation of speech #II Assigned: Working outline for final speech (due 6/19)</p> <p><u>6/14</u> Due: Text marking In class: - Present topics for final speech - Quiz #I Assigned: Personal warm-up sheet (due 6/21)</p>